



**KAYLENE PEOPLES**

PRESS KIT



## Kaylene Peoples

Jazz great Louis Armstrong once said, "If you have to ask what jazz is, you'll never know." Kaylene Peoples combines a remarkable vocal style with an extraordinary instrumental talent . . . and the result answers that very question. Kaylene Peoples IS jazz!



## QUOTES

Bunny Brunel, Grammy-Nominated Bassist on *My Man*: "... the best flute sound I've ever heard."  
"What a breath of fresh air listening to Kaylene's beautifully produced CD *My Man*; so much talent as a singer and flute player. When I was first asked to play on her album, I was amazed by the sound of her voice and flute. She is just as great as the iconic jazz singers (Nancy Wilson, Dee Dee Bridgwater) who helped set the bar for jazz vocal performance!"

Bobby Lyle, Emmy-Nominated Pianist and Organist on *My Man*:

"Kaylene is in a small group of unique artists whose skill set includes writing, arranging, orchestrating, as well as performing as a flutist and vocalist. She puts those skills to good use on her new CD. The warmth, sincerity and verve with which she approached her vocals and instrumentals on challenging tunes such as "Giant Steps" and "Blue Rondo a la Turk" makes this a must-hear project!"

Hubert Laws, 3-Time Grammy-Nominated Flutist

"I have attended several concerts of hers through the years, and Kaylene Peoples has the voice of an angel!" Hubert continues, "What Kaylene did with "Giant Steps" on *My Man* as a singer/producer/arranger is impressive. As far as production, nobody ever gets my flute sound right; but she did!"

Larry Dunn (Earth, Wind & Fire), Rock & Roll Hall Inductee of Fame, Grammy's Lifetime Achievement Award Winner

Kaylene is absolutely a class "A" flutist, vocalist, composer; not to mention her amazing writing & arranging skills . . . a serious musical force to be reckoned with! To top it all off when working with Ms. Peoples there's always an abundance of laughter, love and GREAT music!!! We have been listening to two of her projects *My Man* & *Carol of the Bells*. Both are wonderful musical spectacles featuring some of the finest musicians on planet earth. Kaylene also appears on the new release from Bunny Brunel and Stanley Clarke entitled *Bass Ball*, another MUST HAVE.

Stanley Clarke, 5-Time Grammy-Winning Bassist

"*All Jazzed Up!* is a refreshing album. My favorite cut is "My Favorite Things." Kaylene mixes it up with an 11/4 meter, putting a spin on the widely covered song; not to mention, her flute playing on "One Note Samba" is reminiscent of Herbie Mann. On *My Man*, you hear the evolution of her artistry; and on *Bass Ball*, which I co-produced with Bunny Brunel, her performances take me back to the iconic flutist Jeremy Steig!

## BIOGRAPHY

Kaylene Peoples is what you call a quadruple threat. She was a model and a former Miss California; she is a vocalist with a rare 5-octave range, a multi-instrumentalist, and a prolific composer/arranger/conductor. Kaylene graduated from UCLA with a B.A. in Composition and Ethnomusicology, and received a Masters in Film Scoring under the direction of Academy Award-winner composer Walter Scharf. She's mentored with Academy Award-winner composers David Raksin and Henry Mancini; and has even played piano side by side with Oscar winner, film composer Jerry Goldsmith. Kaylene has written and conducted countless string arrangements for record labels (Capitol Records, Polygram, Warner Bros., EMI, and Universal/Republic). She has written huge bodies of musical works including neo-classical symphonies and composed and conducted a ten-Act ballet titled *Apocalitica*. Her orchestration skills can be heard on several movie sound tracks, including *American Pie 2*, *Serendipity*, *Ruby*, and her own multi-award-winning feature film she directed and scored called *Redemption*. She is also an award-winning L.A. Music Awards producer for Best R&B Album of the Year and Best New Artist Christina Fasano's *Spiritually Wet*. Kaylene's first jazz CD *All Jazzed Up!* made a splash across the nation when her single, "Do You Remember," was played across the country. The single climbed to the top of the independent charts (AC40/NMW! Top 100 Chart/FMQB & ACQB!, and Indie 100 chart). Her newest CD *My Man* made quite an impression on jazz lovers through the airwaves and in concert. Since the release of *My Man*, Kaylene has repeatedly hit #1 on the Reverbnation Jazz Charts, and remains in the Top 40; and from *My Man*, "Giant Steps" won **Best Jazz Song for the Akademia Music Awards** in December 2015; and was on the ballot for the Grammy's that same year. And as a recent addition to the Grammy-nominated fusion band Bunny Brunel CAB, she plays flute and sings.

Kaylene Peoples is a fan of the Great American Song Book. She chooses classics such as "My Funny Valentine," "Lush Life," and "Smile" performed in new ways. Just covering a tune "as-is" has never appealed to her—Kaylene makes it special. And each performance comes equipped with its own backstory. Her audiences feel something very personal with every song performed. This is obvious with her arrangements of "Take 5," "Stormy Weather," "Giant Steps," "Spain," and "Nature Boy"—Kaylene weaves in substitutions for standard chords, incorporates polished solos, scats, and blows you away with her effortless 1-5 octave vocal leaps. Whenever she performs, she showcases instrumental virtuosity along with her trademarked, vocal style. Kaylene takes singing to a completely new level; and when hearing her play her flute, Dave Valentine, Ian Anderson, and Hubert Laws immediately come to mind. Growing up, her parents supported her love affair with music, and to this day she performs with the rare solid silver flute her dad bought her after winning a talent show in high school. As a result, Kaylene's soloing instrument of choice is the flute. In honor of her father's memory, she incorporates it heavily into her music. Check out her most recent recordings *Carol of the Bells* (2017) and soon-to-be released *Romantic Bossa-Nova* (2019).

Kaylene Peoples is the ultimate performer, creating jazz lovers wherever she goes. Versatility, vocal talent, unique style! With one listen, you'll not only become a Kaylene Peoples fan; you, too, will find yourself *All Jazzed Up!*







## KAYLENE PEOPLES IN CONCERT

Kaylene Peoples has already made a huge impression on the listening and concert-going jazz community. Performing at the Baked Potato in Studio City (deemed the serious musician's venue) and the renown Catalina Bar & Grill on Sunset Blvd. in Hollywood, countless jazz festivals including Madajazzcar and the Nice Jazz Festival, she performs in concert with a rotating cast of A-list musicians. Her music is scintillating! After tunes like "Blue Rondo a la Turk," "Take Five," or "Night Streets" (a song that features Kaylene playing flute on Bunny Brunel's CD *Invent Your Future*), she blows everyone away with comfort and ease. Kaylene sneaks in fusion-like riffs, and even scats simultaneously in unison with her players during her sets. She makes it all look so easy, never missing a beat all the while possessing a magnetic quality that keeps her audiences hanging on every note. "Kaylene Peoples is like a [James] Bond girl. You just can't take your eyes off of her!" Exclaims a fan.

Kaylene takes her audiences on so many rides, while she climbs vocally 5 octaves at times. She then goes low, dipping into a husky contralto that is so haunting it will make your hair stand on end. She successfully pulls off these impressive techniques all while making it look so easy—it hypnotizes—it commands. The result . . . encores and ovations! She is as good live as she is recorded.

"Kaylene Peoples skillfully played Dave Brubeck's 'Take Five' and showed off her versatility by scatting. On 'How Deep Is the Ocean,' her thick, sensual tone went to the depths of my soul. Her rendition of Chick Corea's 'Spain' is impressive, as she sings this song with a punctuated, yet lyrical voice; and her flute solo on 'How Insensitive' had a haunting quality, while she still maintained her groove . . . a groove that reminded me of the gorgeous playing of flautist Yuseff Lateef."— Sheryl Aronson, *Hollywood Times* (Concert Review)

Kaylene Peoples performs regularly with bassist Bunny Brunel, and has performed with Stanley Clarke, Virgil Donati, Larry Dunn, Jeff Goldblum, John Beasley, Patrice Rushen, Bobby Lyle, Tom Brechtlein, and Hubert Laws, just to name a few—hers is a mutual sharing and a creative, collaborative process where each virtuoso complements the music as she gives them the freedom to paint on her canvas.

"Performing jazz is a spontaneous form of expression for me, especially when I see the crowd literally reacting to my every nuance. I performed with Stanley Clarke and we were doing 'My Funny Valentine.' He played a solo with just a few notes. It made such an impact. That's when I realized it's not about how many notes you play, it's all about what you are trying to communicate. Sending a message that resonates with my fans is what's most important to me." — Kaylene Peoples



# KAYLENE PEOPLES MY MAN

What do Dave Brubeck, Chick Corea, and Ella Fitzgerald all have in common? Songs they made popular are making an appearance on MY MAN the new CD by jazz singer and flutist Kaylene Peoples. Kaylene has taken well-known songs and added her own signature, breathing into them new life and new arrangements, while still keeping the tradition of an acoustic jazz ensemble. Kaylene impresses you with her broad range of vocal styles and unparalleled flute chops. But MY MAN doesn't stop there. A special guest performance by three-time Grammy nominee flutist Hubert Laws, Grammy nominee fusion bassist Bunny Brunel, and multi-Platinum selling/Emmy nominee pianist Bobby Lyle share the spotlight on Kaylene's unique arrangement of John Coltrane's "Giant Steps" – a first-time recording together by the three legendary performers.



If you are a fan of Dave Valentin, Ian Anderson, or Herbie Mann, you're going to love the flute on this album. Kaylene does a haunting rendition of "Nature Boy" as she plays a ritualistic solo instrumental opening, taking you back to native roots. The song is melancholy, just as Nat King Cole had intended it be when he did the first recording of the tune. "Nature Boy" is a classic that is one of the most recorded songs in history. It's not easy to create new versions that can do it justice. Kaylene not only does it justice, but she enhances that beautiful melody (which has made this song famous) and takes us on a serious trip to the unknown with her unique version. Featured guitarist Mark Hammond does an answer/call with Kaylene's flute in the instrumental section, creating a brilliant and sensitive moment. And it's those types of moments that have become a trademark of MY MAN.

Care to be inspired? Check out "Spain," featuring Bunny Brunel (who played with Chick Corea for almost ten years); Brunel plays a mind-blowing bass solo. More exciting tunes on MY MAN are "Take Five," "Blue Rondo a la Turk," and "Tisket a Tasket." Bobby Lyle wrote a special song titled "Time Traveler," especially for this album. It features Kaylene's flute and crosses over to mainstream, while still being an acoustic creation. Kaylene does a tribute to Lena Horne with her version of "Stormy Weather." She really shows her 5-octave vocal range on this tune. Smoldering vocals, lush, yet retro 50s-inspired string arrangements, and shredding guitar leads by Rich Mouser, makes this version of "Stormy Weather" the most unique yet.

KAYLENE PEOPLES MY MAN is a diverse musical novel. MY MAN promises to deliver that emotional satisfaction you crave as a listener. It promises to awaken your inner child, letting you escape from the day-to-day grind we all have to go through. MY MAN is thoughtful, exciting, inspiring, and addictive. From its beautiful versions of "Smile (Souris)" sung in English and French to the title track "My Man," Kaylene Peoples incorporates her lush "live" string arrangements to bring these power ballads to life.

"MY MAN is all about inspirations and God-given talent. It's delivering a performance that's authentic and transparent; and doing it to your highest excitement. No fear. No reproach. No judgment! That is what I want to achieve with this album . . . an exposing experience that lets you peak into my world for 64 minutes, the duration of this CD. My wish is that you will be as inspired as I have been! I guess it's no coincidence that on my first day of recording this album (over 3 years ago), I discovered Barbra Streisand was recording in the room next to mine. I took that as a sign that 'my' title MY MAN (a song made famous by Streisand) was meant to be!" –Kaylene Peoples (Quoted from the booklet inside the MY MAN CD).

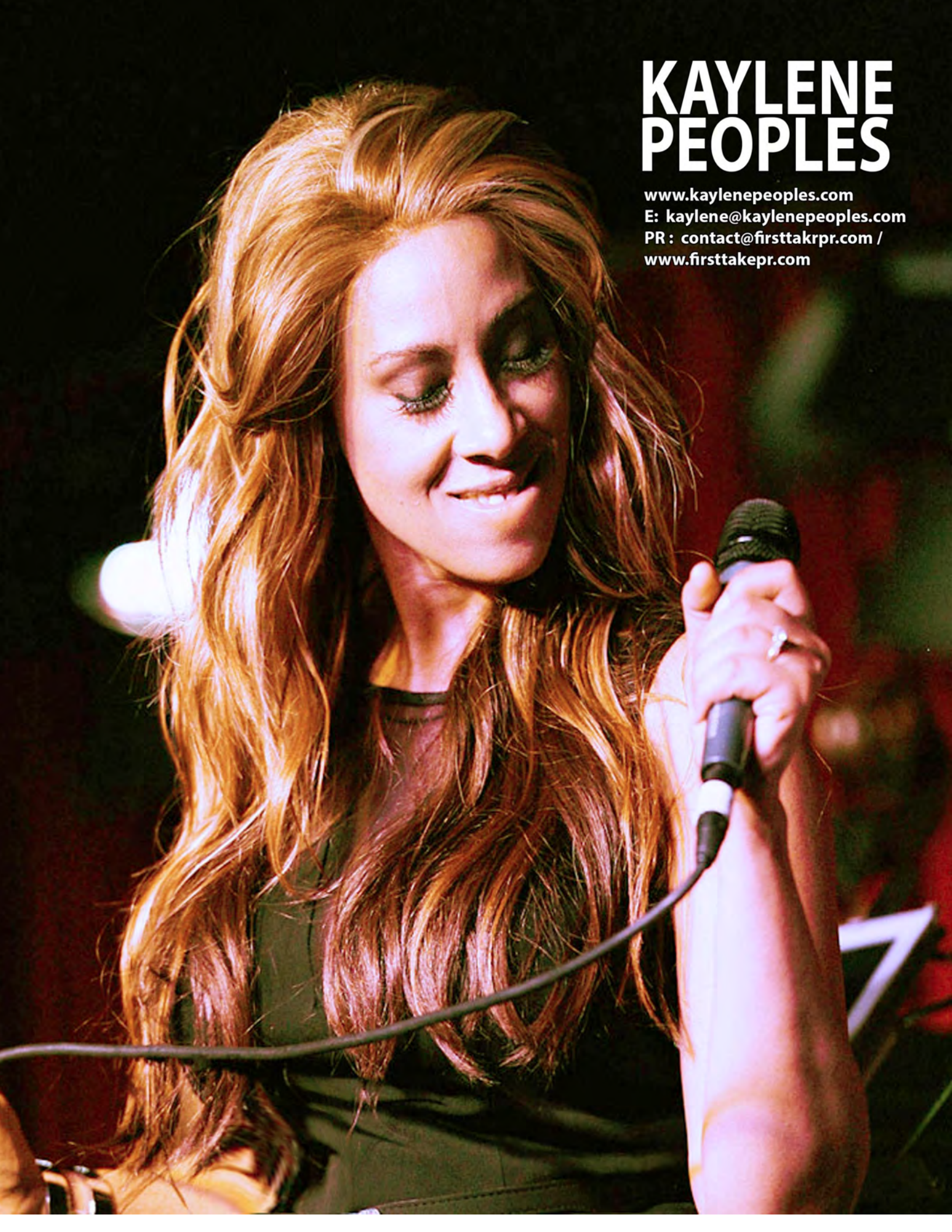
Musicans who played on KAYLENE PEOPLES MY MAN: Mark Hammond, Del Atkins, Bunny Brunel, Bobby Lyle, Hubert Laws; Milen Kirov, Kevin Flournoy, Vernell Brown, Jr., Ryo Okumoto, Rich Mouser; Leon Bisquera, Nathan Brenton, Eric Brenton, Oscar Seaton, Cory Mason, Brandino, and Tony Moore.





# KAYLENE PEOPLES

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To view Kaylene's videos or listen to mp3s, follow the link below.

<http://firsttakepr.com/clients/press-kit-files/kaylene-peoples-press-kit-files/>

## VIDEOS

“One Note Samba Concert”  
“Wives & Lovers” Music Video  
“Giant Steps” Music Video  
“Girl From Ipanema Concert” & More

## AUDIO

(Music From MY MAN)

1. Take Five
2. Nature Boy
3. Giant Steps
4. Mon Homme
5. Blue Rondo a la Turk
6. Stormy Weather
7. Time Traveler (Bobby Lyle Composition)
8. So Nice (Summer Samba)

STAGE PLOT, INPUT LIST, AND SHOW PRICING FURNISHED UPON REQUEST.  
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